

15th Annual

By-the-Canal Fiddle Camp - 2010

RCMP Campsite, Long Island Locks, Manotick, Ontario

Sunday, August 22 to Thursday, August 26, 2010

Presented by the Canadian Grand Masters Fiddling Association

For more information, please contact: **Ron Bourque**

Phone: (613) 834-5531

Email: rjbourque@sympatico.ca

www.canadiangrandmasters.ca



The Program

Participants are divided into small groups, each with its own fiddle or piano instructor. In addition, workshops on technique, styles and tunes will be given by the fiddle instructors.

There will be a concert each evening, followed by one of the best jam sessions known at any fiddle camp. Everyone may join in. The sessions run at a reduced speed to accommodate the average level players, and, as required, will progress to a more advanced level later in the evening.

Concert Passes

Admission to the Instructors' concerts for the general public is \$10.00 per concert, however (2) parent/chaperone passes for day students under the age of 16 will be available with camp tuition. There will be no admission charge for the Student Concert on the Thursday evening. Preferential seating will be given to those attending the fiddle camp.

The Setting

We have a wonderful site that combines a beautiful location with excellent facilities for music, recreation and socializing.

Situated just 10 kilometers south of Ottawa at the Long Island Locks, the campus includes 14 cabins, central washrooms/shower facilities, a covered barbeque pit and picnic tables outside each cabin and throughout the main campgrounds.

The kitchen, dining room with fireplace and concert hall are all under one roof, right next to the Rideau River. The building has a warm, welcoming atmosphere with lots of space for dining, fiddling, evening concerts and jam sessions. The campus also offers sports facilities, including a tennis court, baseball diamond and an in-ground supervised swimming pool. A Registered Nurse will be resident on campus during the Fiddle Camp.

Accommodations & Meals

The fee for tuition plus room and board is \$710.00 (tuition only is \$390.00.) The fee for room and board for chaperones is \$360.00. All cabins are shared.

Meals start with a BBQ supper on Sunday, August 22nd and finish with dinner on Thursday, August 26th. A meal requisition form will be sent to all day students in July.

There are eight serviced trailer sites available at a cost of \$53.00 per day. Please contact Ron Bourque directly for reservations.

Payment schedule

Tuition only (\$390.00)

\$150.00 with registration - non refundable
April 15th - \$120.00, June 15th - \$120.00

Room and Board for Chaperones (\$360.00)

\$140.00 with registration - non refundable
April 15th - \$110.00, June 15th - \$110.00

Tuition plus room and board (\$710.00)

\$150.00 with registration - non refundable
April 15th - \$280.00, June 15th - \$280.00

It is recommended that you send either a full payment or the registration fee plus two post-dated cheques for the April and June payments at the time of registration.

Unfortunately no refunds can be allowed after June 30th.

Please note: Apply early as space is limited.

The Purpose

The camp is designed for fiddlers and pianists to learn old time tunes and piano accompaniment. The emphasis is on playing by ear; however, some music is available. If you love old time fiddling, this is an opportunity to learn from some of the best musicians in Canada in a relaxed setting where we want you to have fun while you learn.

All fiddlers must have a basic knowledge of playing; and piano players must have a basic knowledge of piano and chords.

We have classes for everyone, young and old, and for all levels of playing, however, **students younger than 14 must have a chaperone with them at the camp.**

If a student requires to be chaperoned during classes and workshops, this cannot be accommodated at this camp. **CHAPERONES ARE NOT ALLOWED IN THE CLASSES OR WORKSHOPS.**

Things to remember

Those rooming at the camp will stay in cabins which they must share. The cabins are on the campground, where all the week's activities take place. Each cabin has a refrigerator. Some of the larger cabins will be used for teaching. Showers and washrooms are centrally located, close to the cabins.



Things to bring

- Tape recorder is a must have
- Spare tapes, discs and batteries
- Your fiddle or keyboard (with headphones)
- Sleeping bag, toiletries and a towel
- Umbrella and flashlight

Staying at the camp is strongly recommended to benefit the most from the informal evening sessions as well as your contact with the instructors and other students.



By-the-Canal Fiddle Camp 2009 / ©Photo by Lois Siegel

Summer Fiddle Camp Instructors

Brian Hebert

Brian, from Pembroke, Ontario, is a premiere Ottawa Valley Fiddler. He is a master of many styles of fiddle playing and is a highly respected composer, teacher and recording artist. He is in high demand as an instructor, performer, judge and producer. Brian received the Canadian Grand Masters "Lifetime Achievement Award" in 2006 for his significant contribution to the development of Canadian fiddle music.

Kimberley Holmes

Kimberley has been playing the piano since the age of five, achieving her Royal Conservatory Grade VII. She has been a house accompanist on piano for both the Maritime Fiddle Festival (Dartmouth, Nova Scotia) and the Downeast Old-Time Fiddle Contest for many years. She has been a guest instructor on both piano and fiddle at numerous workshops and fiddle camps, as

well as at the Gaelic College in Cape Breton in 1990. Kimberly lives in Carrolls Corner, Nova Scotia, where she teaches fiddle and piano from her home.

Geoff Horrocks

Written by: Gordon Stobbe, Seaforth, Nova Scotia

I've worked at several camps and concerts with Geoff Horrocks. He is intelligent, intuitive and knowledgeable about music. More importantly, he has the ability to connect with people at their level. He is solidly grounded in the fundamentals of our music, but he also has a rare ability to look outside the normal conventions and find new ways to express traditional ideas. As an accompanist, I would rate him in the very top levels of players in Canada. His teaching virtues include: patience, humour, knowledge and a passion for the music of the fiddle and piano. Anyone lucky enough to have Geoff as a teacher and mentor will be in the best of hands. If Geoff ever decides to move, he will be welcomed with open arms in communities right across our country.

Mathew Johnson

Mathew started fiddling when he was three years old and has been competing since he was four. He has travelled all around the world entertaining and representing Canada. Some of Mathew's more recent awards include 2008 Canadian Open Fiddle Champion, 2005; 2007 People's Choice Award winner at the Canadian Open Fiddle Championships in Shelburne; and first runner-up at the 2005, 2006, 2007 and 2008 Canadian Grand Master's Competition in Nepean.

Troy MacGillivray

Troy's musical prowess can be attributed to an especially rare combination of commitment and bloodline. By the age of six, Troy was already impressing audiences with his step dancing skills. By 13 he was teaching piano at the renowned Gaelic College of Celtic Arts and Crafts in St. Anne's Cape Breton. He has completed grade seven of the Toronto Conservatory of Music for classical piano, has spent four years in a stringed orchestra, and has earned a Bachelor of Arts degree with a major in music from St. Francis Xavier University. Whether playing piano or fiddle, or showcasing his step dancing capabilities, Troy certainly displays intense commitment to the Celtic heritage he inherited from his Highland ancestors.

www.troymacgillivray.com

Terri-Lynn Mahusky

Terri-Lynn hails from the Ottawa Valley. She started step-dancing at the age of 3 and picked up the fiddle when she was 10. She feels privileged to have had such teachers as, Delmer McCallum, Dan and Louis Schreyer, Ian Hamilton, Brian Hebert and Denis Lanctot. At the age of 17, she appeared in the "Junior Showcase" at the Canadian Grand Masters Fiddling Championship, where she later competed, and was a finalist five times. This is the eighth time that Terri-Lynn has instructed at the CGM Fiddle Camp. She has recorded two CDs and has a third on in progress.

Gordon Stobbe

Gordon is a master fiddler, and he has for the past 30 years made his home on the East Coast of Canada. His musical career is wide and varied. His interests lie in the field of traditional music, especially as it is expressed in the wide variety of North American fiddle styles. He plays fiddle, mandolin, guitar and clawhammer banjo.

www.fiddlebooks.com

Shane Cook

Shane is a three-time Canadian Grand Masters Championship winner and is considered to be one of the finest fiddlers in the world today. He is a master Canadian old-time, Irish, and Texas-style fiddler. He is a former Canadian Open National Champion, US Grand National Champion and Grand North American Champion. He is a recording artist and a splendid performer.

www.shanecook.com



2009 Instructors - Front Row: Kimberley Holmes, Brian Hebert, Geoff Horrocks, Patti Lamoureux, Calvin Vollrath / **Back Row:** Gordon Stobbe, Mathew Johnson, Jacinthe Trudeau, Troy MacGillivray, Terri-Lynn Mahusky, Mark Sullivan / ©Photo by Lois Siegel

Kelli Trottier

Kelli was born and raised in the hotbed of musical tradition that is Ontario's Ottawa Valley and continues to be a highly sought-after instructor and judge of fiddle and step-dance events across Canada and parts of the U.S. She has been nominated three times for Fiddle Player of the Year by the Canadian Country Music Association and is featured instrumentally and vocally on many studio recordings for other artists. Kelli has performed for Canadian soldiers in the Middle East and for the Inuit of the Canadian Arctic. Promoting her six independent recordings (her latest called "Feel It" released November 2009); singing, dancing and playing her way to the top of her musical genre, Kelli Trottier is an unforgettable and enchanting artist.

Jacinthe Trudeau

Jacinthe comes to us from Sudbury, Ontario. She is an accomplished and well respected fiddler, specializing in the Quebec style. She is a recording artist and is widely sought after as an instructor and entertainer. She dedicates her time to instructing at her own Music School in Sudbury, where she teaches classical and traditional fiddle music. Prior to her current career in music she completed an Honours B.Sc. degree in mathematics, and obtained a degree in teaching music from Laurentian University.

Calvin Vollrath

Calvin is a North American Champion fiddler from St. Paul, Alberta. He is a master of many fiddle styles, a prolific composer, a superb teacher and a consummate performer. Calvin is highly respected as a contest judge, and he is in demand as an instructor at fiddle camps across Canada. He has been an instructor at this camp since day one.

www.calvinvollrath.com